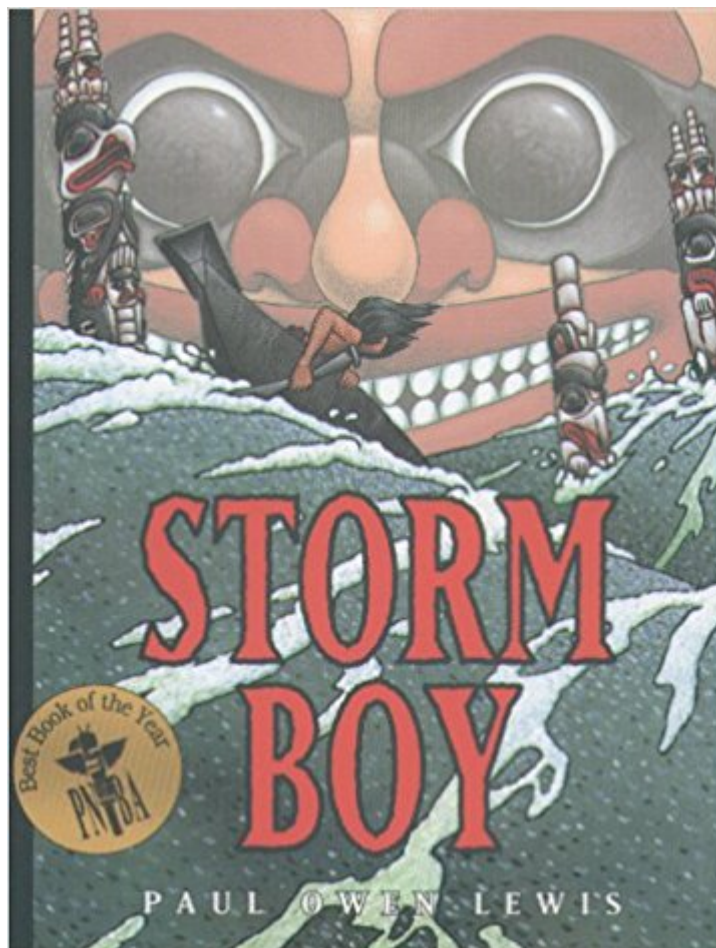


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# Storm Boy



## Synopsis

After his canoe capsizes, a young boy discovers a vibrant and undersea world populated by mysterious, huge beings, and before he is returned to his homeland, he is welcomed to join in their joyous celebrations.

## Book Information

Hardcover: 1 pages

Publisher: Beyond Words Pub Co (April 1995)

Language: English

ISBN-10: 1885223129

ISBN-13: 978-1885223128

Product Dimensions: 0.5 x 8.8 x 11.2 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #1,585,531 in Books (See Top 100 in Books) #139 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > United States #994 inÂ Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #2112 inÂ Books > Children's Books > Animals > Marine Life

## Customer Reviews

I became aware of Storm Boy through some cards in a bookstore. The artwork was so fabulous I had to buy the book. I purchased it originally to give as a Christmas gift to a child, but after receiving it, I am keeping it for myself. The story gives the reader some sense of the mystical aspects of life of the NW coastal native people. Consciousness takes many forms in humans and animals - this is one such story, and it is fascinating. I can't believe I had never heard of it before - so glad I took a chance and ordered it!

Paul O. Lewis does a great service to children by using a scholarly approach to his young hero. Giving us not only rich and evocative artworkbut portraying the ancient tale of the mythichero with fresh and innocent eyes is a wonderfulgift. Readers seeking the beauty of a children'sbook that provides an uplifting experience andfaithful cultural feeling will fall in love with thisbook just as I have. -V.S.

I just bought this book for my 2 year old son. We live in the Pacific Northwest so I bought this book

for that connection. He was instantly mesmerized by the book, whispering along wide eyed and talked on and on about the story afterward. It clearly resonated with him. He may not understand all the words but he got the story from the beautiful illustrations. The story is great but the illustration are what elevate the book far beyond other children's books. I highly recommend this book.

I originally bought a copy of this book for my eldest son in 1997 on a visit home to Vancouver Island. My younger son, aged 3, discovered it in the bookshelf and absolutely loves this story and wants to read it nearly every night. It has all the elements of a great children's storybook - the illustrations are lush and vibrant, with great attention to historical, cultural and artistic detail. The story is simple, with minimal text - half of the story is alluded to via the illustrations. The boy accidentally finds himself in a parallel supernatural undersea world, and eventually returns to his own village bringing spiritual gifts to his people. I will definately be buying a copy of Frog Girl. More please...

People will be framing the artwork from this book fifty years from now. And it's one of my son's favorite books. Great for reading aloud, one of the books you keep reaching for. A classic story, well told and beautifully rendered with images that are faithful to the actual traditions and styles of the Haida and Tlingit people. So it's not just "mind candy" -- it's an introduction to a culture.

best ever most beautiful children's book EVER! amazing illustrations and plenty of information on Pacific Northwest First nations/Native American culture, without an iota of didactic style

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BOOK 3 (BOOK 3 Chronicles of Narnia),BOOK 3. (The Horse and His Boy, Book 3) The Reason I  
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